Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Book-of-the-Month: April

This month you are going to do something completely different for you book-of-the-month report. You are going to create a one-pager.

What’s a one-pager?
A one-page response that shows your understanding of the book that you chose to read this month. It is a way to make a representation of your own individual, unique understanding of the book. It’s a way for you to be creative and imaginative, too.

What’s the purpose?
The purpose is to own what you are reading and to creatively respond to it.

What are the rules?
Put the title of the text that you’re responding to somewhere on the page where the reader will notice it. Make the title stand out in some way (with color, bold letters, cut words out of a magazine, etc.).
Put the author’s name somewhere on the page where the reader will notice it.
Put your name on the back of the paper.
Use a lot of color and patterns (perhaps even texture) to illustrate your thoughts and ideas clearly and creatively.
You may do all or at least three of the five options listed below. It’s up to you!

What are my five options?
\* Pull out two or more notable quotes or phrases that jump out at you, make you think or wonder, or remind you of something. Write them down anywhere on your page. Use different colors and/or writing styles to individualize each quote or phrase.

\* Use two or more visual images (either drawn, cut out from a magazine, or printed from the Internet), which create a visual focus. These pictures need to illustrate what pictures you have in your mind from reading. They can represent characters from the story, settings, etc.

\* Make a personal statement about what you read. What did it mean to you personally? What is your opinion of the book? What would you rate it/why? What was a personal connection that you had with the book? What do you think was the theme of the book? Who was your favorite character/why?

\* Ask yourself two or more questions (as you are reading), record them on your one-pager, and answer them.

\* Make a timeline of major events that occurred in the book you read.

WHAT NOT TO DO
Don’t summarize the text! You are not retelling the story.
Don’t use lined paper! You don’t want to be restricted by the lines.
Don’t think half a page will do – make it rich with words and images. FILL THE PAPER UP!
Don’t leave any white space on your paper. FILL THE PAPER UP!

Remember: You can access my web site for examples of one-pagers. Enjoy!